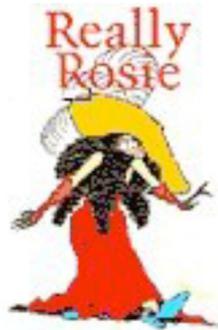


ACT Winter Musical Production: *Really Rosie*

In an effort to increase the number of opportunities we offer young people throughout the year, ACT has decided to take on a new venture: our first-ever winter musical, *Really Rosie*, with book and lyrics by Maurice Sendak and music by Carole King. The musical will be open to kids 7-17, with a cast of as many as 50. Jacquie Billings, the director of *Rosie*, is the former drama director at Arlington Catholic High School and comes to ACT bursting with enthusiasm to work with kids again. And, best of all, her 15 month old daughter is named Rosie!

If you're not familiar with Sendak's books (his most famous work is probably *Where the Wild Things Are*), *Really Rosie* is a conglomeration of several of his stories, set on the stoops of a Brooklyn tenement in the 1950's. Rosie, the sassiest kid on her block of Brooklyn's Avenue P, entertains herself and her friends by acting out show biz fantasies, notably directing and starring in an Oscar winning movie.



Rehearsals will be Tuesday and Thursday evenings and Saturday mornings from mid-January through March.

Performances will be at the Regent Theater on Friday, March 24th, Saturday, March 25th, and Sunday, March 26th.

Registration will open some time in mid-to late December for one week. Keep an eye on the website and your email for details!

ACT's Third Annual Young Playwrights' Competition: And the Winners Are . . .

In this year's competition, ACT's Readers Committee received an unusual variety of plays—history and fantasy, comedy and tragedy, plays for tiny casts and plays for huge ones. After reading all of the scripts (with names removed so the authors were anonymous), the committee came to a decision.

We wish we could have give a prize to all the entrants, but we can only award three. This year's winners are:

1st Prize of \$100
 plus ACT's production in Fall, 2006:
Jeanne d'Arc, by Miles and Emily Allen

2nd Prize of \$50:
Little Birds Sing the Sweetest, by Andrea Lam

3rd Prize of \$25:
Aurora, by Sen Min Yuan

Congratulations to all of the winners. The 2006 Competition opens January 1st.

ACT Announces Winter Workshop Schedule

ACT is pleased as punch to announce our lineup of winter workshops (see page 2 for listings or go to the workshops page on the ACT website) including **Acting and Scene Study**, **Dance for Musical Theater**, **Shakespeare Study**, **Directing**, the ever-popular **Magic Carpet Ride**, and **JR Discovery Theater for the Younger Artist**, as well as many others for ages 4-17. We're also offering several workshops for homeschooling families. To register and for more information on these and other ACT offerings, call 781-721-2176 or visit the ACT website.

ACT's Winter Workshop Schedule

JR Discovery Theatre January Session

Instructor: Jacqueline Rossi Ages:4-5

Saturdays 9:30-10:15 Jan. 7, 14, 21, and 28th **Cost:** \$60

Through The process of theatrical play, music, yoga and movement, children will be encouraged to sing in different languages, act out musical stories, practice simple yoga moves, work collaboratively with each other and most importantly have fun.



Magic Carpet Riding

Instructor: Medina Mahfuz Ages: 5-8

Mondays 4 to 5:30 PM January 23- March 27 **Cost:** \$135

Hop on Medina's magic carpet as the class lands in a new place each week and explore myths, creative movement, props, scenes, games and much, much more!

Theater in Motion I

Instructor: Medina Mahfuz Ages: 7-9

Tuesdays, 4-5:30 PM January 10- March 14 **Cost:** \$135

This is a class for children who are familiar with some movement and acting or have taken Magic Carpet Riding before. Each week they will learn about voice, character, developing scenes and eventually they will develop their own adventures using what they have learned.

Theater in Motion II (Homeschoolers)

Instructor: Medina Mahfuz Ages 7-10

Tuesdays 10-11:30 am January 10- March 14 **Cost:** \$135

For students who have taken Theater in Motion I and are looking to explore the art of acting more. Students will continue to use Movement, voice and Scene study but will also delve into the exploration of improvisation to develop more advanced scenes and characters.

Homeschoolers: Words Alive!

Instructor: Medina Mahfuz Ages: 10-13

Tuesdays, 12:30-2pm January 10- March 14 **Cost:** \$135

Students will learn the basics of acting, movement and voice technique. They will also create and perform using their own words. We will develop characters, scenes, speeches and much, much more!

The Art of Play

Instructor: Medina Mahfuz Ages: 10-13

Wednesdays, 4-5:30PM, January 11- March 8 **Cost:** \$135

The Art of Play is a more advanced drama class for kids who have worked with theater basics before. We will learn the art of improvisation and use it to play games, write monologues, scenes and to develop a performance piece for the final class.

Dance for Musical Theater I & II

Instructor: Lisa Morse Ages 7-17

Mondays, 5-6:15 PM, 6:15-7:30 Feb13th-Apr17th **Cost:** \$12!

Are you somewhat new to dancing but love "to shake and shimmy it with all of your might" as they say in "Hairspray"?! Or are you a dancin' machine who wants to be pushed to learn tough steps and learn them fast?! Take Lisa's quiz on the website to see which DMT class is right for you!



Shakespeare Study

Instructor: Colleen Rua Ages 13-17

Wednesdays, 6-7:30 PM, January 18th- March 1 **Cost:** \$90

This course will explore the concepts and skills necessary for acting in a Shakespearean play. The focus will be on heightened language, the history and conventions of Shakespearean theater and text, character development in a comedy and tragedy, and the ways in which Shakespeare's plots and themes are relevant today. An excellent preparation for ACT's spring Shakespeare play, "Twelfth Night".

Directing

Instructor: Colleen Rua Ages 13-17

Wednesdays, 7:45-9:15 PM, Jan. 18th- March 1 **Cost:** \$90

This workshop will cover the basics of directing including use of space, working with text, working with actors, inventing a design and the rehearsal and production process.

Acting and Scene Study

Instructor: Colleen Rua Ages 9-12

Mondays, 6-7:30 PM, March 6th-April 10th **Cost:** \$90

This workshop series focuses on working with a scene partner and developing a character through improvisation and scene work.

Not sure which workshop to take? Watch the movies on the Workshops page!

<http://act.arlington.ma.us/workshops.html>

Theater Performances with ACT

Due to the fantastic success of our fall program with Broadway in Boston, ACT is now offering four more shows to enjoy. These tickets are available for kids 10 and up with discounts for [ACT members](#). Each show will be chaperoned by two or three adults.

Actors' Shakespeare Project: Twelfth Night

Sunday afternoon, January 8th, 2 PM
at the [Cambridge Multicultural Arts Center](#).

Cost: \$20, \$18 for [ACT Members](#)

ACT will be seeing the highly-acclaimed Actors' Shakespeare Project production of *Twelfth Night*, ACT's spring Shakespeare play. ASP celebrates the holiday season with this comedy of mischief, madness and merry-making. Mistaken identities, unrequited love, and the pursuit of happiness abound, leavened with music and the occasional sharp edge. After the afternoon performance, ACTors will have the chance to attend a Q and A with the cast.

Broadway in Boston: Little Women

Sunday evening, 7:30 PM, January 15th, 2006
at the [Boston Opera House](#).

Cost: \$35, \$30 for [ACT Members](#)

Join ACT in seeing the March sisters - Jo, Meg, Beth and Amy - as one of the America's most beloved books soars to the stage in LITTLE WOMEN - THE MUSICAL. Starring Maureen McGovern direct from Broadway, this dazzling new musical, is capturing the hearts of a new generation and captivating audiences of all ages!

Broadway in Boston: Les Miserables

Sunday evening, 7:30 PM, February 19th,
at [The Opera House](#).

Cost: \$35, \$30 for [ACT Members](#)

ACT's going to see Les Miz! The winner of over 50 international theater awards, including eight 1987 Tony Awards, LES MISERABLES is the show the International Herald Tribune calls "the musical of the century!" Don't MIZ Out!

Broadway in Boston: Wicked

Sunday evening, 7:30 PM, May 14, 2006

Cost: \$50, \$45 for [ACT Members](#)

Join ACT for a very special Mother's Day present, one of the most exciting and fun musicals in recent memory: WICKED! Long before that girl from Kansas arrives in Munchkinland, two girls meet in the land of Oz. One - born with emerald green skin - is smart, fiery and misunderstood. The other is beautiful, ambitious and very popular. How these two grow to become the Wicked Witch of the West and Glinda the Good Witch makes for the most spellbinding new musical in years.

For *Wicked*, parents are welcome to attend if accompanied by a child.

ACT Board Has First-Ever Retreat: Faces Issues of Growth and Change

On the first weekend in December, the ACT Board met with consultants from the Executive Service Corps of New England (ESC). ESC works with non-profits to create strategic plans and assess organizational structure. The consultants we worked with helped us to make some decisions about the growth and direction of ACT. Although we have been aware of the need for growth for over a year, due to the popularity of our workshops and shows, we were floored by both the number of registrants for *Charlie and the Chocolate Factory* (three times as many as was needed), and the audience size (many apologies for those who had to stand or were turned away!).

At the retreat, the board made a commitment to grow and expand our offerings; to offer more workshops and shows throughout the year; to expand the number of children in each show; and to move forward on a strategic plan for the organization. In the coming months, we hope to work with our community to find out how we can best fulfill our mission of being inclusive and accessible, while offering as many opportunities as possible for young people to be involved with theater.

ACT Membership application

_____/_____/_____
First Name Last Name phone

_____/_____/_____
Street Address Town Zip

Email Address

Type of membership desired(circle one)

Friend (\$25)	Sponsor (\$40)
Sustaining (\$100)	Patron (\$250)
Benefactor (\$500)	Angel (\$1000+)

Payment enclosed: _____ (Please make checks payable to **Arlington Children's Theater**)

Does your company offer matching funds for charitable donations? Yes/No

MARK YOUR CALENDARS for upcoming shows with ACT. In addition to our winter musical, *Really Rosie*, ACT will be performing Shakespeare's ***Twelfth Night*** this spring, under the brilliant direction of Colleen Rua. This play is for ages 13 and up and space is limited. Auditions will be held in late February with rehearsals beginning in March and performances in May.

ACT's summer musical (show to be announced) will be the week of August 4-12, 2006 at the Regent. Tech week will be the week prior. Auditions will be held late spring. Plan your vacations and summer camps so you can take part in another memorable summer show!

Become a Member of ACT or Renew Today!

Please help support ACT and help us provide low-cost, accessible theater for children of all ages and backgrounds by becoming a member of ACT for as little as \$25. Join today!

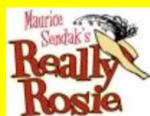
Visit the ACT website for details or call ACT at 781-721-2176.



P.O.Box 1076
Arlington, MA 02474

Inside:

* ACT's winter musical:



* Registration Opens for Winter workshops!

* More shows to see with ACT!

We need your help! Become a Member of ACT today!